Berlinale Talent Campus, Goethe-Institut and FIPRESCI invite young film critics to Berlin

# Berlinale Talent Campus #10 — The Talent Press Call for Applications

Dear friends of film,

We'd like to invite you and/or your colleagues to apply for Talent Press, a project of the Berlinale Talent Campus, Goethe Institute, and FIPRESCI (the International Federation of Film Critics). Young film critics and film journalists will be invited to Berlin to report on the films at the 62nd Berlin International Film Festival (February 9–19, 2012) and on the events of the Berlinale Talent Campus (February 11–16, 2012).

The call for applications for Talent Press is now open. Please read the following application regulations carefully (they can also be found online at <u>www.berlinale-talentcampus.de</u> and <u>www.fipresci.org</u>)

## Eligible are

Young film critics or journalists

- Fluent in English (in writing and speaking);

- Eager to report on films screened at the Berlin International Film Festival and on events held during the Berlinale Talent Campus 2012;

- Having published articles in newspapers, film magazines, on websites or at universities.

#### What we expect from you

To be willing to cover a broad range of journalistic work: you will write interviews, reviews, reports, articles and features on the Berlinale Talent Campus and the Berlin International Film Festival
To attend daily editorial meetings with a personal mentor (see below)

The work you write may be published on <u>www.berlinale-talentcampus.de</u>, <u>www.fipresci.org</u> and <u>www.goethe.de</u> Participants will grant unlimited use and exploitation rights in and to all articles and reviews done in the framework of the Berlinale Talent Campus and the Berlin International Film Festival.

## What we will offer you

— The once-in-a-lifetime opportunity to meet and to be with 350 young talented filmmakers from all over the world and to experience the day-to-day buzz of a prestigious A-Festival.

— You will be guided through the Berlin International Film Festival by international film critics such as Chris Fujiwara (film critic, editor "Defining Moments in Movies"), Dana Linssen (co-publisher "De Filmkrant"), Derek Malcolm ("London Evening Standard"), Stephanie Zacharek (Chief film critic "Movieline") and Oliver Baumgarten (former Chief Editor "Schnitt").

— Every day, you have the opportunity to write a review about a film from the festival programme or short reports of an event at the Campus programme, and will discuss it with your fellow participants and film critics.

- Free accommodation in youth hostels in Berlin from February 9 – 16, 2012.

- A share of the travel expenses depending on your country of origin.

Your online application should include

- Curriculum vitae and personal data (address, email etc.)

— Up to three (3) original copies of articles that you have published in the last two (2) years (if these articles are not in English you should supply us with a decent translation as a proof of your English writing skills for each article).

## How to proceed completing an online application

You can only apply on the Berlinale Talent Campus website:

www.berlinale-talentcampus.de

(All the relevant information and the application form can be found by clicking on APPLY NOW on the homepage of the Berlinale Talent Campus site.)

- Get an application number on the website;

- Log in and fill out the complete online application form;

- Please ensure that you have filled out the online application completely. If you are unable to upload your articles you can send them by regular mail;

- Your work must be at the Berlinale Talent Campus offices by October 5, 2011;

Please make sure your name and application number are clearly displayed on the articles you send.

If you have any queries please contact info@berlinale-talentcampus.de

The application deadline is October 5, 2011. Successful candidates will be notified by the end of December.

Kind regards,

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The Berlinale Talent Campus is an initiative of the Berlin International Film Festival. The Talent Press is organised in co-operation with FIPRESCI and the Goethe Institute.

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